

General Discussion Questions on Illusion

In what ways can illusion be protective or harmful to characters in a story?

What happens when a character's illusions collide with reality?

How does the resolution of the story address illusion—does it reinforce it, destroy it, or leave it ambiguous?

Is illusion portrayed as necessary, foolish, or dangerous in the text?

Is illusion portrayed as a form of hope or a form of self-destruction?

Is truth always preferable to illusion?