# **SwissEduc**

## **Essay Prompts on Racism**

#### **Internalized Racism**

Examine how a character internalizes racist beliefs about themselves or their community. What leads to this internalization, and how does the author critique it?

#### **Resistance and Empowerment**

Explore how characters resist racism. What forms does resistance take (e.g., quiet defiance, activism, education, storytelling)? How effective are these methods?

#### The Role of Silence and Complicity

Discuss the ways in which silence, bystanders, or passive characters help sustain racism.

### **Intersectionality (Race + Gender, Class, Identity)**

Analyze how racism intersects with another form of oppression—such as sexism, classism, or immigration status—and influences a character's experiences.