

General Discussion Questions on Communication

Are there characters whose command of language gives them social or political advantage?

How do the ways characters communicate (or fail to communicate) reveal their personalities, motivations, or conflicts?

Can you identify instances where miscommunication drives the plot or creates tension?

What role does body language, silence, or gestures play?

How do misunderstandings drive the narrative or lead to tragedy/comedy?

How do characters express or conceal their identity through communication?