

General Discussion Questions on Crime

Do criminals in literature see themselves as villains, victims, or heroes? Provide examples.

How does the depiction of crime in literature reflect the historical or social context in which it was written?

How does guilt or conscience affect criminal characters after their acts?

How do works of literature question the idea of law and authority?

Can the pursuit of justice itself become a form of crime or obsession?

What role does the detective or investigator play in shaping the reader's moral response to crime?