

General Discussion Questions on Hidden Choices

How do hidden choices create suspense or conflict in the narrative?

How do characters' hidden or unconscious choices shape the story's outcome?

How does the idea of hidden choices connect to larger themes like fate, free will, or morality?

Are hidden choices always morally ambiguous, or can they be positive?

How do hidden choices challenge our judgments of right and wrong?

How do hidden choices in modern literature differ from classical literature?