

General Discussion Questions on Art

Do you think a painting or sculpture can “tell a story” in the same way literature does? Why or why not?

How do both art and literature evoke emotions in the audience? Which do you find more immediate or powerful, and why?

Can literature and art ever be separated from their historical or cultural context, or are they always tied to their time and place?

Do you think creating a novel and creating a painting involve similar creative processes, or are they fundamentally different?

How does collaboration between artists and writers (e.g., illustrated poetry, book covers, graphic novels) enrich or complicate the meaning of a work?