

General Discussion Questions on Grief

What role does memory play in how characters process grief?

Does the character's grief manifest more through silence, action, or words? How is that significant?

In what ways do characters try to escape grief, and what are the consequences of avoidance?

In what ways does grief isolate characters, and in what ways does it connect them to others?

Can grief ever be fully resolved in literature, or does it remain an ongoing part of identity?

What similarities or differences do you notice between the literary depiction of grief and real-world expressions of mourning?