

## General Discussion Questions on Environmental Catastrophe

**Can literature function as a warning system for impending ecological crises? Why or why not?**

**How is “nature” depicted before, during, and after catastrophe in the text you are studying?**

**Are certain groups of people depicted as more vulnerable to catastrophe than others (e.g., marginalized, poor, Indigenous)?**

**What does the literature suggest about human responsibility toward the environment?**

**Do you think literature has the power to inspire environmental change, or does it mainly reflect cultural anxieties?**

**What role does narrative voice (first-person vs. omniscient) play in shaping the reader’s response to ecological disaster?**