

General Discussion Questions on Repressive Conventions

What forms of repression—social, cultural, psychological—are most evident in the story?

Are there characters who succeed in breaking free from repressive conventions? If so, how? If not, why?

How does family or community enforce these conventions, and how do characters respond?

Does the text critique the society it depicts, or does it reinforce the conventions it portrays?

How relevant are the repressive conventions in the text to today's society?