SwissEduc

General Discussion Questions on Immigration

How do characters in the literature negotiate their identities between their homeland and their new country?

In what ways does language (native vs. adopted) shape the characters' sense of self?

What role does community play in helping or hindering immigrants' adjustment to a new environment?

Are there differences in how first-generation and second-generation immigrants experience belonging?

Are immigrants depicted primarily as victims, agents of change, or something more complex?