

General Discussion Questions on Self-Realization

What external forces (society, family, culture, relationships) either hinder or facilitate the character's journey of self-realization?

How do the protagonist's internal conflicts (identity, morality, spirituality, desires) contribute to their path toward self-realization?

How is self-realization linked to suffering or struggle in the work? Is it portrayed as something that must be earned through hardship?

Is self-realization in the text an individualistic pursuit or is it tied to community and collective identity?

How does gender, race, class, or spirituality shape the character's self-realization in the work?