

General Discussion Questions on Slave Trade

How do literary works about the slave trade reflect the social, economic, and political realities of their time?

How is identity—cultural, personal, or racial—constructed or deconstructed in literature about the slave trade?

How do writers use language, symbolism, or imagery to convey the brutality and inhumanity of the slave trade?

How does the representation of slavery in historical fiction differ from memoirs, slave narratives, or poetry?

How do modern authors reinterpret the slave trade, and what does this say about memory and historical trauma?