

General Discussion Questions on Identity

How does culture, ethnicity, or nationality shape the characters' sense of identity?

How do characters negotiate conflicting cultural expectations?

How is identity connected to power, privilege, or marginalization in the text?

Can a character's true identity ever be fully known, either by themselves or others?

Are there objects, places, or recurring imagery that mirror the characters' journey toward self-discovery?

Are there moments where characters must choose between assimilation and preserving their cultural identity?