

Essay Prompts on Loss of Innocence

The End of Childhood

Discuss how a protagonist's transition from innocence to experience shapes the narrative's moral or thematic core.

Discuss whether the loss of innocence in the chosen work is portrayed as tragic, necessary, or both.

Is the loss of innocence in the chosen work inevitable, or could the protagonist have avoided it?

Imagine the protagonist never experienced their loss of innocence. How would the plot and theme shift?