

General Discussion Questions on Good vs. Evil

Do authors suggest that evil is an inherent part of human nature, or is it learned?

How do acts of evil affect the moral growth of a protagonist?

Does the definition of “good” or “evil” change depending on the society or culture depicted in the story?

Are symbols of good always portrayed as pure and perfect, or are they flawed?

Are villains always motivated by purely evil intentions, or can their actions be justified by their circumstances?