SwissEduc

General Discussion Questions on Slavery

How does the author use narrative perspective to convey the experience of slavery?

Compare first-person narratives with third-person novels.

What role does memory play in the representation of slavery in the text?

Consider how characters remember or try to forget their pasts.

How is the concept of freedom portrayed—physically, mentally, and spiritually?

What is the significance of family and kinship in the lives of enslaved characters?

How are these bonds formed, maintained, or broken?

How do enslaved characters resist oppression, both subtly and overtly?

Look for both physical resistance and psychological survival tactics.

How are power and control exercised by slaveholders in the text?

Are there moments where enslaved characters subvert or reclaim power?

In what ways does the author use symbolism to comment on slavery?