## **SwissEduc**

## **General Discussion Questions on Identity**

How do the characters' identities evolve over the course of the story?

What events or relationships cause these changes?

In what ways is identity shaped by culture, family, or society in the text?

How do characters conform to or rebel against these influences?

Does the protagonist experience a conflict between their internal identity and how others perceive them?

How is this conflict resolved, if at all?

How does the author use symbols (e.g., clothing, mirrors, places) to reflect characters' identities?

Are there any characters who live under a false or assumed identity?

What motivates them to do this, and what are the consequences?